

# ASSIGNMENT 1 MAAC 3101 • MEDIA DESIGN I

## INTRODUCTION

For me, inspiration means an urge to create something you don't yet have an idea for. To have an idea fully formed, you take in opinions, research, perspectives, etc., until something strikes you and pulls you in to create that idea. Sometimes it's easy to get inspired, like looking at an object and modifying it towards what you imagined making, or something hard that needs extensive research on the internet, which may result in little similarity to what you were thinking of, it can still qualify as an inspiration.

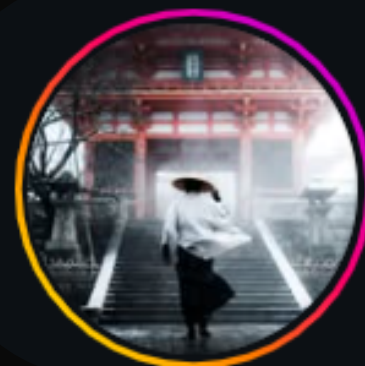
## PHOTOGRAPHY

A photographer who has drawn me to their work goes by *da\_frames* on Instagram, based in Montreal, Canada, with a very attractive dark aesthetic that makes their photos look cinematic. Their recent photos are set in Japan, with subjects that fit the setting, making them look like the main characters of their own story. My favorite photo of theirs is a winter scene of a man standing under a shinto, a religious Japanese gateway, wearing traditional clothing as if he is protecting the shrine. The use of a hazy, snowy atmosphere and darker color grading gives the photo a cinematic look. His other photos that stand out to me are people walking in the rain around Tokyo, with foggy surroundings, reflective puddles, and the main light sources are the neon signs above the store names. His works from Japan that have caught my eye are silhouettes of people in a night setting with a grainy filter. Overall, his main work focuses on settings, people, and objects, and he creates them based on the time of day. I think his ideas come from interesting characters and other previously named characters that inspire him to take these photos.



DA Frames

@da\_frames



da\_frames

DA Frames

72 posts 11.3K followers 1,444 following

Photographer

Montreal, Canada

# VIDEOGRAPHY

A photographer who has drawn me to their work goes by da\_frames on Instagram, based in Montreal, Canada, with a very attractive dark aesthetic that makes their photos look cinematic. Their recent photos are set in Japan, with subjects that fit the setting, making them look like the main characters of their own story. My favorite photo of theirs is a winter scene of a man standing under a shinto, a religious Japanese gateway, wearing traditional clothing as if he is protecting the shrine. The use of a hazy, snowy atmosphere and darker color grading gives the photo a cinematic look. His other photos that stand out to me are people walking in the rain around Tokyo, with foggy surroundings, reflective puddles, and the main light sources are the neon signs above the store names. His works from Japan that have caught my eye are silhouettes of people in a night setting with a grainy filter. Overall, his main work focuses on settings, people, and objects, and he creates them based on the time of day. I think his ideas come from interesting characters and other previously named characters that inspire him to take these photos.



DA Frames  
@da\_frames

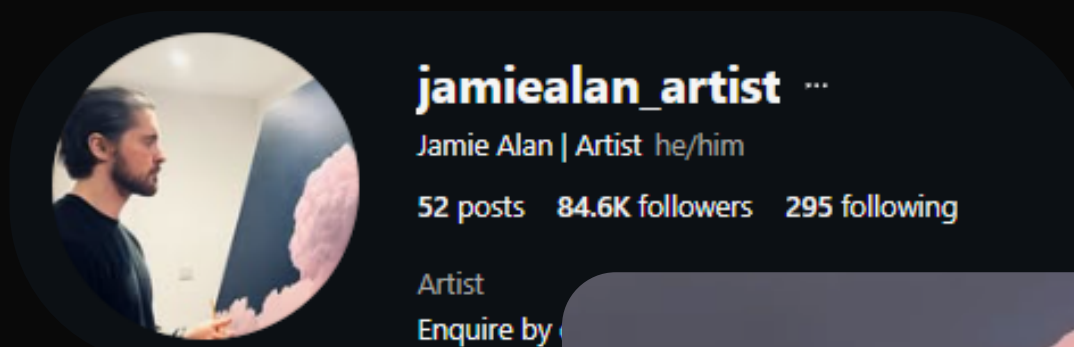


**timmytran360** ...  
Timmy Tran  
337 posts 95.6K followers 2,565 following  
Reel creator  
Videographer  
My Other Fun stuff - @timmyt\_film  
Rochester Ny-> Buffalo NY  
linktr.ee/TimmyTran360 and 1 more  
timmytran360

# PAINTING

In terms of painting, Jamiealan\_artist has captivated me with his work on clouds. Clouds are really an art on their own when you look at them up above, and what's interesting is how they change forms over time, making them look like a new artwork throughout the day. This artist focuses on painting photorealistic clouds in 2 color palettes: pink and blue, with applied darker or brighter contrasts. Some of these clouds are given their own shape to help the audience imagine what they can represent, which is interesting because that is something that can be done with real clouds when looking directly at them. Each scenario he paints gives me a sense of his emotions, as if he were conveying a moody storm or a single cloud floating in the night sky. His well-painted work really shows a passion for a singular object, and I feel that his inspiration comes much more easily than for most, but the hard part is achieving detailed realism.

DA Frames  
@da\_frames



**jamiealan\_artist** ...  
Jamie Alan | Artist he/him  
52 posts 84.6K followers 295 following  
Artist  
Enquire by





**Daniil Kurchatkin** 

@dankur

These sources have inspired me to try new media and explore different aesthetic perspectives until I find something I can commit to and make my own. I have had an interest in cars, as I mentioned before, but I noticed that, instead of a videography approach, I would consider using photography, which I had considered before. This research made me realize that my inspiration mainly comes from putting pieces together. I like combining people's strategies and styles, and I like trying something new. What's great is that every piece I have explored made me look up to the artists themselves; the results make it look simple, but in reality, just one piece of work took a large chunk of time to make. However, I am sure they were inspired to take techniques from others and turn them into their own, based on my experience meeting artists. The common thing I have noticed among the three artists is the shadows, with each subject in their work having a large chunk of shadow, such as people's eyes in photos, under cars, and in the lumps of a cloud. However, I did find that both the photographer and the videographer share the same aesthetic, applying a grainy filter, a nighttime setting, and always having a main character present in their work, whether human or vehicle. All these artists follow a theme that resonates with them, a setting they find beautiful, a hobby that they like, or an object that captivates them. Unfortunately, this is something I cannot relate to as I constantly jump between interests; it may become a style of my own, depending on my inspiration.

 82k

 45k

 91k

 78k

 1.187K

